



# earthto**fire**

PINE TREE POTTERS' GUILD 2014 EXHIBITION & SALE

JULY 5 – SEPTEMBER 6, 2014



## PRESIDENT'S MESSAGE

PINE TREE  
POTTERS' GUILD  
2014 EXHIBITION  
& SALE

**WELCOME** to the Pine Tree Potters' Guild  
2014 Exhibition & Sale – ***Earth to Fire.***

We are very excited to be exhibiting our juried ceramic works within the historic and beautiful galleries of the Aurora Cultural Centre.

This exhibition has been two years in the planning. A total of sixty five pieces were submitted.

The esteemed potter and Professor Emeritus of Ceramics, Bruce Cochrane juried our work. In total forty six pieces were accepted and Mr. Cochrane selected seven of these to receive exhibition awards.

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*Earth to Fire* represents the artistic, creative and personal expression of individual members of the Guild portraying their passion, skill and dedication to the art of clay.

As President of the Pine Tree Potters' Guild, I am very happy to welcome you to this show of outstanding work.



Sara Stevens  
*President, Pine Tree Potters' Guild*

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**Bruce Cochrane** is an internationally acclaimed ceramic artist and Professor Emeritus of Ceramics at Sheridan College. During his 30 plus years of teaching at Sheridan he was instrumental in developing the ceramic program's reputation as one of the best in Canada. He is one of Canada's pre-eminent ceramic artists with work featured in public and private collections around the world.

Bruce's studies began at the Nova Scotia College of Art and Design and continued in Alfred, New York at the New York State College of Ceramics where he received his

Masters of Fine Art. Since his graduation in 1978 Bruce has participated in over 300 exhibitions, and shares his knowledge through lectures and workshops throughout North America.

His work can be found in the permanent collections of the Royal Ontario Museum in Toronto, Gardiner Museum of Ceramic Art in Toronto, Victoria and Albert Museum in London, England and the Canadian Museum of Civilization in Ottawa to name a few.

Bruce resides in Toronto and maintains his studio practice in Grey Highlands, Ontario.

## EARTH TO FIRE | JUROR'S STATEMENT

*“Online jurying has become the norm but one misses a lot in the subtleties within ceramic work so it was a pleasure to actually examine and hold the work in the jurying process at the Pine Tree Potters’ Guild. I was impressed with the wide range of work including functional, figurative, narrative and conceptual. The variety of forming and surface techniques will make for a diverse and exciting exhibition. The award winning pieces illustrate personal expression, innovation and serious commitment to an idea. They are produced with confidence and a concern for craftsmanship. Congratulations to all the exhibition participants.”*

*Bruce*



EARTH TO FIRE | AWARDS



**Best in Show** Jennie Creegan *Spring Forest* 36"x 12" wall piece \$300.00



**Best Functional**  
Barbara Banfield  
*Mud & Sticks*  
10" x 5" x 3.5"  
Porcelain, cone 11 wood fired  
\$100.00



**Most Experimental**  
Penny McCahill  
*Building Site #1: Make it Right*  
11.25" x 10" x 4"  
Paper clay, glass, kiln furniture,  
Oxidation  
\$400.00



**Best Sculptural**  
Carol Teal  
*Change of Heart*  
10" x 12"  
Paperclay, stoneware, oxidation  
NFS

## EARTH TO FIRE | AWARDS



### ***Most Imaginative***

**Heather Smit**

776.9g

15" x 15" x 13"

Stoneware, oxidation

\$600.00



### ***Honourable Mention***

**Linda Szoldatits**

*...I get disconnected*

8" x 15" x 7.5"

Reclaimed clay, oxidation

\$425.00



### ***Honourable Mention***

**Betsy Rowe**

*Fall Collection*

16" x 9" x 12"

Mid Cal, oxidation

NFS

EARTH TO FIRE | JURIED WORKS



**Jennifer Assinck**  
*Inconsolable*  
 9.5" x 17.5" x 11"  
 Porcelain, cone 6 oxidation  
 \$300.00



**Barbara Banfield**  
*Large Bowl*  
 13" dia. x 6"  
 Layers of slip with sprayed  
 glaze. Cone 9.5 oxidation  
 \$125.00



**Barbara Banfield**  
*Gossip - Salt & Pepper*  
 5" x 6" x 5"  
 Porcelain, multi layered glazes  
 Cone 9 oxidation  
 \$120.00



**Jennie Creegan**  
*Tidal Pools*  
 Triptyk- 12" x 12" panels, wall piece  
 Porcelain, oxidation  
 \$400.00



**Jennie Creegan** *Winter Forest* 12" x 36" wall piece \$300.00



EARTH TO FIRE | JURIED WORKS



**Paoletta DeFilippis**  
*Sun up to Sun Down*  
 13" dia. x 7"  
 Stoneware, underglaze, glaze, oxidation  
 \$589.00

**Teresa O'Grady Dunlop**  
*Rights of the Child 'Protection'*  
 15" dia. x 2.75"  
 Stoneware, oxidation  
 \$180.00



**Teresa O'Grady Dunlop**  
*Romeo Dallaire – Peace Keeper*  
 23" x 15" x 13.5"  
 Earthenware, Cone 04 Oxidation  
 \$300.00



**Cathy Harris**  
*Migration*  
 19" x 40"  
 Porcelain, oxidation  
 \$400.00

**Cathy Harris**  
*Resting*  
 36" x 33"  
 Paper clay, raku  
 fired, fan coral  
 wings on aged  
 driftwood  
 \$480.00



EARTH TO FIRE | JURIED WORKS



**Cathy Harris & Sharon Mylod**  
*Retrograde Orbit*  
 Teapot- 5"x 6" Porcelain, oxidation with 3rd firing using platinum. By Cathy Harris \$150.00  
 Felt Tea Cozy- crystals, silver findings and beads. By Sharon Mylod NFS



**Linda Henry**  
*Summer's Eve*  
 6.5"x 7.75"  
 Raku glaze, post reduction firing  
 \$135.00



**Linda Henry**  
*Sunset*  
 9.5"x 5"  
 Raku glaze, post reduction firing  
 \$110.00



**Barbara Thompson Hoover**  
*Ascending from the Fire*  
 7.75"x 12"  
 Raku fired, underglazes, mixed media  
 \$450.00



**Rozsa Horvath**  
*Toronto from my Daughter's Home*  
 11"x 8"  
 Stoneware, oxidation  
 \$120.00

EARTH TO FIRE | JURIED WORKS



**Jasdeep Kaur**  
*Mother and Child*  
18" x 8" x 8.5"  
Porcelain, oxidation  
\$375.00



**Jasdeep Kaur** *Healing Grief*  
5" x 7" x 6" Porcelain, oxidation NFS



**Louise McFarlane**  
*Vessel I*  
6.5" x 6"  
Raku glaze, post reduction firing  
\$95.00



**Louise McFarlane**  
*Vessel II*  
9.25" x 4.5"  
Raku glaze, post reduction firing  
\$125.00



**Cheryl Milne** *Tranquility* 17" x 11" x 5" Mid Cal, oxidation \$125.00



EARTH TO FIRE | JURIED WORKS



**Cheryl Milne** *Outside In*  
15"x 6" Stoneware, oxidation  
NFS



**Lotti Mohar**  
*Force of Nature*  
6.5"x 7.5"x 9.5"  
Porcelain, raku fired,  
post reduction  
\$180.00



**Sharon Mylod**  
*Syrian Brides*  
23" x 13"  
Paper clay, raku fired,  
post reduction  
\$2,000



**Alyson Murray**  
*Clada*  
10" x 5" x 10"  
Porcelain, oxidation  
\$250.00



**Francine Palmer**  
*Ladybugs Picnic*  
16.25" x 9"  
Mid Cal, oxidation  
\$325.00



EARTH TO FIRE | JURIED WORKS



**Marie Josee Pirri** *Dance in the Forest* 6.5"x 12.25"x 18.5"  
Mid Smooth Stone and Mid Cal, oxidation \$1,200

**Jenn Scherle** *The Key to Happiness* 14"x 36"x 6"  
Low fire, oxidation \$800



**Betsy Rowe**  
*An Evening View*  
17" dia. x 1"  
Mid Cal, oxidation  
\$300



**Jenn Scherle**  
*Dining with Edward Hopper*  
6" x 5"  
Raku fired, post reduction  
\$500



**Betsy Rowe**  
*Peaceful Giants*  
20" dia. x 1.5"  
Mid Cal, oxidation  
\$325

EARTH TO FIRE | JURIED WORKS



**Sara Stevens** *Beacon* 19"x 8" dia.  
Stoneware, underglazes, oxidation \$225



**Sara Stevens** *Escape* 14"x 9"x 4" Stoneware, oxidation \$150



**Michele Carlino-Tamane** *Tulips* 7"x 8.75"  
Stoneware, mixed media, acrylic paint, transfer \$275



**Linda Szoldatits** *Grow Strong* 7"x 7"x 1.5"  
Mid Smooth Stone, underglaze, glaze, oxidation  
\$245



**Michele Carlino-Tamane** *Tulip Sketch* 4.5"x 6.25"  
Stoneware, carved, mixed media, oxidation \$185

EARTH TO FIRE | JURIED WORKS



**Joanne Thompson**  
*Off the Wall*  
12"x 4"x 4"  
Vessel #1- steel wire  
handle, Mid Cal,  
oxidation  
\$60.00



**Joanne Thompson**  
*Off the Wall*  
12"x 4"x 4"  
Vessel #2- Corn husk  
handle, Mid Cal,  
oxidation  
\$60.00



**Betty Walter** *Pot or Kiln- Fire it Up* 11.5"x 13"x 9"  
Porcelain, stoneware, oxidation  
\$150.00



**Robert Walter** *Living on the Edge*  
15.5"x 11" Stoneware, oxidation \$200



## EARTH TO FIRE | CERAMIC PATCHWORK QUILT



**During the planning phase of the exhibition,** it was suggested that guild members produce an original creative ceramic tile to be included in a collaborative ceramic “patchwork quilt”.

The only stipulations were that the tiles must be finished in black and white, as this would be the common thread. Sizing templates were produced for members to use but the design and decoration was left up to their imagination.

Interestingly, when black and white glazes are combined, different shades of gray, blue, brown, black and white can be achieved.

Once the finished tiles were submitted, the diversity in creativity was obvious. Tiles range from figurative to abstract; two dimensional and three dimensional, smooth to highly textured and floral to symbolic. Each tile has a look, texture and is a one-of-a-kind piece..

The ceramic “patchwork quilt” is assembled and on exhibit amongst the juried works in the gallery.

Thanks to all guild members who grasped the spirit of this collaborative project and brought forth their enthusiasm and unique, imaginative expression.







**Pine Tree Potters' Guild**

acknowledges the kind support  
of the following who helped make  
this exhibition a great success:



aurora  
cultural  
centre



**TUCKER'S**  
Pottery Supplies Inc.



# earth*to*fire



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POTTERS' GUILD

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