

PINE TREE POTTERS' GUILD
40TH ANNIVERSARY & JURIED EXHIBITION

VIEW FROM THE PINES



AUGUST 10 - SEPTEMBER 28 2019



Welcome to the Pine Tree Potters' Guild 2019 Juried Exhibition, *View from the Pines* and 40th Anniversary celebration.

We are excited to be displaying our juried work in the galleries of the historic Aurora Cultural Centre.

This exhibition has been over two years in the planning and, on behalf of the Guild, I would like to thank Teresa Dunlop, Cathy Harris and Pam Pritchard for their hard work in organizing this amazing exhibition.

I would also like to recognize the 40 members who submitted a total of 93 pieces to be considered for inclusion in this exhibition, furthering Pine Tree's commitment to advancing ceramic arts.

The exhibition contains a diverse collection of pieces: functional, sculptural and conceptual that reflect the skills and interests of our membership. Indeed, there are many different views from the pines.

Two well-known jurors, Angelo di Petta and Janna Hiemstra blind juried the 93 pieces submitted. "*Blind*" jurying means the jurors selected the 48 pieces to be exhibited solely based on work without knowing who created it.

Eight of the pieces were selected by the jurors to receive exhibition awards. One of the awards is a solo exhibition for one participant. This will be held at the Aurora Cultural Centre in late 2022 or early 2023. There will also be a *People's Choice Award* to be selected by the Aurora Cultural Centre at the end of the exhibition.

As President of the Guild, I am very pleased to welcome you to this exhibition of outstanding work.



Sandie Parker
President, Pine Tree Potters' Guild

JURORS' BIOGRAPHIES



Angelo di Petta recently celebrated the 50th anniversary of his introduction to ceramics.

During that time his work has been featured in numerous solo and group exhibitions, magazine articles and books on ceramics. He has also executed major public commissions in Canada and the US.

A 1972 graduate of the Ontario College of Art (OCAD University) where as Associate Professor, Angelo shared his knowledge of ceramics, model/mouldmaking and 3D design.

In 2012 he retired from formal teaching but continues his involvement in ceramics through exhibitions, workshops, mentoring and jurying shows.

Angelo lives in Millbrook, Ontario located northeast of Toronto. His daily interaction with this rural environment, its subtleties of landscape and seasonal changes, is reflected in much of his work.



Janna Hiemstra is the Executive Director of Craft Ontario. She has been with the organization since 2007, holding the position of Curator and Director of Programming 2014 - 2017. With a background in philosophy, cultural

theory and material practice, she works to guide Craft Ontario's core areas of focus to address member needs, educate the public regarding contemporary craft practice, and advocate for the craft community. Janna taught craft history courses for Sheridan College's Craft & Design Program 2011 - 2013, and served on the Executive Committee of the Canadian Society of Decorative Arts 2013 - 2017.



It is always an honour to be asked to jury the ceramic work of a potter's guild exhibition. With this honour comes great responsibility as it is an opportunity to encourage and foster the development of members to achieve a higher level of craftsmanship and conceptual focus. Moreover, selecting work for View from the Pines has been a particular privilege in light of celebrating the Guild's 40th Anniversary.

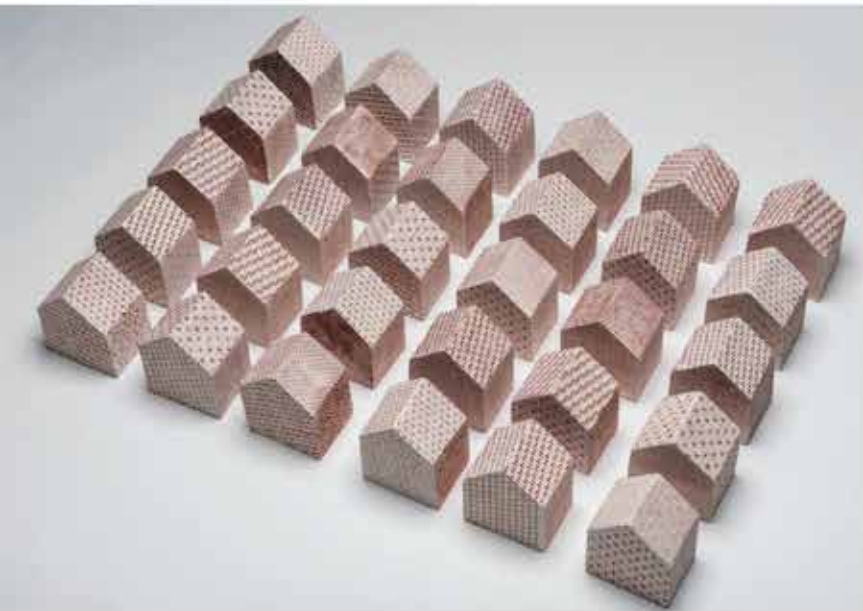
As jurors we were tasked with selecting forty-eight pieces from over ninety that were submitted. The work was diverse, spanning many genres and techniques of ceramic making and firing. Experimentation, skilled manipulation of the material and an unexpected maturity of ideas were evident throughout.

We congratulate everyone who submitted work for consideration – the overall work presented stands as a testament to the ongoing engagement, creativity and diversity of Guild members.

Sincerely,

Angelo di Petta and Janna Hiemstra

AWARDS



Best in Show Rhonda Uppington *Not Only the Walls have Ears*
3 1/4" x 22" x 15" Handbuilt earthenware, oxidation \$750

Best Functional
Sheena Griffith
Guardians of the Realm
12" x 12" x 12"
Wheel thrown
porcelain, oxidation
\$450



Best Design
Teresa Dunlop
Table for Two
1.5" x 10.5"
Wheel thrown stoneware,
wood fired to cone 11
\$400



Best Sculptural
Rebecca Lalumiere
Moulded from Mother Earth - The Four Sacred Directions
12" x 12" x 12" Handbuilt stoneware & mixed media \$600





Steven Heinemann
Award of Excellence
Pam Pritchard
Alchemy 3.5" x 21" x 21"
 Handbuilt stoneware,
 oxidation \$800



Honourable Mention
Jane Whitaker
Bird's Eye View From the Pines
 8" x 5" x 3" Handbuilt stoneware,
 oxidation \$150



(obverse)



Most Imaginative
Linda Szoldatits *I'm NOT Broken* 9" x 19" x 8.5"
 Handbuilt stoneware with copper wire \$450



Honourable Mention
Cathy Harris
Snow Petrels
 6" x 10"
 Wheel thrown porcelain,
 handbuilt birds, oxidation
 & 22kt gold
 \$320

JURIED WORKS



Sandy Bobrow *TRANSformation/A Mother's Love*
15"x 10"x 21" Handbuilt stoneware, oxidation & mixed media \$2,800



Jennie Creegan
Evanescence
48"x 30"x 1.5"
Pinched porcelain,
glass, oxidation,
wax resist &
mixed media
\$1,200



Della Cavanagh
Choose your Colour
(Set of 4 pieces)
24"x 12"
Handbuilt porcelain, oxidation
\$200



Della Cavanagh
Shades of Silence 14"x 6"
Handbuilt porcelain, oxidation \$75



Angela Daust
*Black Trees on a
Rocky Northern Shore*
10"x 10"
Handbuilt nerikomi,
porcelain, oxidation
\$600

JURIED WORKS



Angela Daust
Coffee Pot of Broken Dreams 10"x9"x5"
Handbuilt nerikomi, porcelain, oxidation \$600



Paoletta DiFillippis *Intuition and Science* 10"x8"x7"
Handbuilt stoneware & porcelain, oxidation \$240



Donna Fegan *Magic Teapot* 16.5"x8"x10"
Stoneware, handbuilt and thrown, oxidation \$295



Teresa Dunlop
Love Handles 4"x13.5"x6.5"
Wheel thrown and altered stoneware,
wood fired to cone 11 \$240

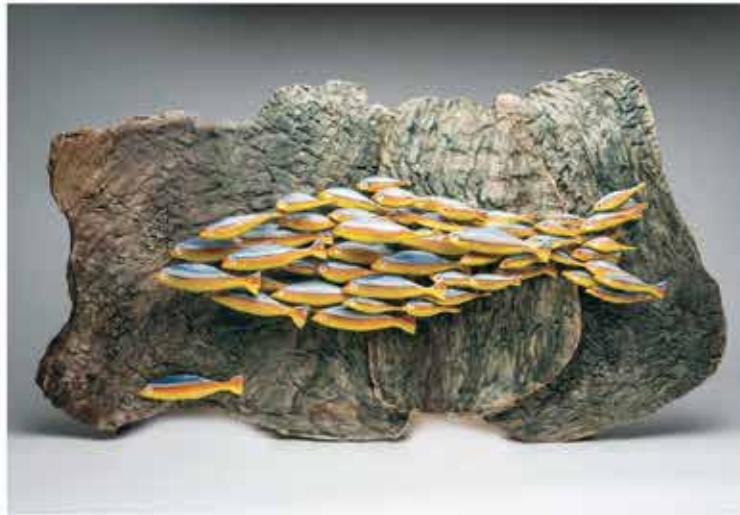


Teresa Dunlop
Tectonic Shift
14"x14"x8"
Handbuilt stoneware,
wood fired to cone 11
\$525

JURIED WORKS



Donna Fegan
Watching Over 10.5" x 19.5" x 2" Handbuilt stoneware,
 mixed media, oxidation \$320



Cathy Harris
School's Out 28" x 16" x 4" Handbuilt porcelain, wire, oxidation \$750



Cathy Harris
Nature's Bounty 24" x 4" x 15"
 Handbuilt porcelain, oxidation
 & 22kt gold \$850



Kendra Honey
Garden View (set) 8" x 5" teapot, 5" x 3.5" mugs
 Wheel thrown porcelain, oxidation \$325



Diane Jupp
A Walk through the Forest 10" x 5" x 6"
 Handbuilt stoneware, oxidation \$125



Ed Keith
Fusion 4.5" x 4" Thrown raku, raku glaze,
 post reduction firing \$195



Margaret McIntosh
Still Got It 10" x 4" x 4" (2 pieces)
 Handbuilt stoneware,
 oxidation \$180



Sharon Mylod
From the Original Man 9.5" x 9" x 7"
 Handbuilt raku, raku glaze, post reduction firing
 \$850



Lesley Pettigrew
9 O'Clock on a Saturday
 17" x 12" x 6"
 Handbuilt stoneware,
 oxidation
 \$625



Cheryl Milne
Tree of Life 15.5" x 14" x 6.5"
 Handbuilt stoneware, oxidation \$250

JURIED WORKS

Josee Pirri

And the Waves Came In 4"x 11"
Handbuilt stoneware, oxidation \$250



Josee Pirri

Still Reaching 4"x 11"
Handbuilt stoneware, oxidation & 22kt gold \$300



Deb Reilly

Margo's Magnum 14"x 15"x 9"
Handbuilt stoneware, oxidation \$500



Pam Pritchard

Gravitational Pull 20"x 18"x 7"
Handbuilt stoneware, paper clay, oxidation
& mixed media \$900



Deb Reilly

For Flame from Flame 6"x 8"x 8"
Wheel thrown, altered porcelain, wood fired to cone 10 \$425



Deb Reilly
Tunnel Vision 25" x 30" x 25" Handbuilt stoneware, oxidation & mixed media \$725



Marg Rice
Sacred Vessels (set) 5" x 3" x 1.5" Wheel thrown stoneware with cane, oxidation \$90



David Schembri
Strands 1 6.5" x 6.5" Wheel thrown & assembled stoneware, raku fired, white terra sigillata & horse hair \$180



David Schembri
Strands 2 6.5" x 7" Wheel thrown & assembled stoneware, raku fired, white terra sigillata & horse hair \$210



Aldo Ronis
Pirate's Spirit 11.5" x 4" x 4" Handbuilt stoneware, oxidation \$250

JURIED WORKS



Jen Scherle
Fruit Bowl
 15"x15"x 6"
 Handbuilt, thrown and
 altered fruit & bowl,
 oxidation
 \$800



Carol Teale
The Wall 6"x 9"x 16.5"
 Handbuilt stoneware, oxidation \$800



Rhonda Uppington
Swirling Leaves (mirror) 24"x 1"
 Handbuilt earthenware, oxidation \$650



Untitled
(Beaded necklace)
 30" long Press moulded
 and rolled, glass beads,
 vintage button, oxidation
 \$350



Betty Walter
Rainbow
 12.6"x 6.1"x 4.5"
 10.1"x 5.9"x 6.4"
 10"x 6.3"x 5.5"
 Wheel thrown,
 handbuilt porcelain,
 oxidation \$320





Robert Walter
Artificial Intelligence - Evolution
 11.4" x 6.1", 7.4" x 6.18", 4.1" x 4.25"
 Wheel thrown porcelain, oxidation
 \$320

Jenny West
Safe and Protected
 9" x 9", 5" x 6.5"
 Handbuilt stoneware,
 wax, acrylic finish,
 oxidation \$250



Robert Walter
Souped-Up Bowl 4.7" x 14.4"
 Wheel thrown porcelain, oxidation \$190



Jane Whitaker
Patterdale Post Box
 11" x 8.5" x 4.5"
 Handbuilt stoneware with
 slate lid, oxidation
 \$425



Ann Wilkinson
*Afternoon Tea in
 the Garden*
 8" x 6" x 3/4" (set)
 Handbuilt stoneware,
 oxidation
 \$190



40TH ANNIVERSARY GARDEN TOTEM PROJECT

To honour Pine Tree's 40th Anniversary, we invited all members to participate in making garden totems. This project was well received and many potters had fun making and assembling their garden art pieces.

The totems have been placed throughout the galleries amongst the exhibition pieces. The creativity in these pieces is only limited by the imagination of the makers. The totems range from water themes, garden and birds, sea creatures to contemporary. The textures vary from smooth to highly textured and floral to symbolic. Each totem has a style of its own, making it a truly one-of-a-kind piece that enhances any garden.

Thank you to all the Guild members who embraced the spirit of this collaborative project. They brought forth their enthusiasm and unique, imaginative expression.



40TH ANNIVERSARY GARDEN TOTEM PROJECT



PINE TREE POTTERS' GUILD

acknowledges the kind support of the following who helped make this exhibition a great success:



Steven Heinemann







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